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The Keepers (The Alchemy Series Book 1)



Synopsis

Two days ago, Jo Davids was a waitress by night and a college kid by day, with the unnerving problem of objects floating around her. One Day ago, Jo's sexy boss, Cormac, noticed her for all the wrong reasons when she witnessed a man transform into a monster in the basement of his casino. Today, Cormac ordered her shot. If he's real lucky, she won't die. Because if she does, all hope is lost. ****Warning**** This book does contain profanity and violence.

Book Information

File Size: 3449 KB

Print Length: 291 pages

Publisher: Strong Hold Publishing (April 11, 2013)

Publication Date: April 11, 2013

Sold by:Â Digital Services LLC

Language: English

ASIN: B00CBNM3X6

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #5,856 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #57 inÂ Books > Science Fiction & Fantasy > Fantasy > New Adult & College #60 inÂ Books > Literature & Fiction > Genre Fiction > Horror > Dark Fantasy #63 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Horror > Dark Fantasy

Customer Reviews

I am such a sucker. I read a few reviews that said that this book was good, my version of goo is not for everyone. The character Cormac is a dominant, controlling man, ok I can deal with that. That seems to make men more attractive for some. I have a problem with headstrong stupid women like Jo. Just once I would like to read about a smart and strong female character, that was not constantly stupid. Jo is emotionally broken, that in itself spoke doom to me. That usually means she will go out of her way and make stupid decisions to prove that she doesn't have to do anything Cormac says. She did and does in this book. I wish I had borrowed this book.

Consider this a serial not really a novel. That is, it's a story with an abrupt ending so that you'll want the next installment. Some of the writing is redundant and I began skipping the descriptions of the main male character's physical beauty and the main female character's struggle to not respond to him in a romantic way. Enough was enough, I got it - she's damaged and tough. Still, if it hadn't been for that too abrupt ending I would have given this 4 stars as it kept my interest right to that end. I'll probably buy the next in the series...

The cover was appealing and the story premise sounded promising, but I have to say that I have seldom 'met' a more unappealing main character or read a more boring story. While the author set the story up so we could understand why Jo didn't like the main male character, Jo never relented; she was argumentative and unlikeable throughout the whole book - her 'poor me, tough girl' attitude became very annoying early on. Why set up a story where the two main characters NEVER learn to work together and there is always angst between them. Fifty percent of the way through the book, not one thing of any importance to the story had happened; to that point we were given a couple of vague hints of possible pertinent clues to Jo's background - and that's it. Leaving out the 95% filler, the actual story matter in this whole book could have been condensed into one short chapter. I think the author has talent, but she needed to move this story along at a much faster pace, and give us a real story - not just a bunch of hints and filler thrown together. If there is a sequel, I won't bother with it.

Ever read one of those short stories that's really the literary equivalent of "pizza guy brings pepperoni to pretty lady, they bone." This is just like that, only it lasts longer. Way longer. Much too long. I stopped reading, because after about ten chapters, I still had no real idea what plot was supposed to be happening, but I knew way too much about the heroine's sexual proclivities. It was like reading someone's diary of sexual fantasy, only she was writing it while supposedly running for her life. I never figured out why our heroine is such a special snowflake (oh, but she is, totally, so special) or why everyone in the world seems to be after her (except to reference a for-mentioned specialness) or why they were all so hunky. Everyone is just hot. HOTT! OMG!Whatever.

I have never written a review on a book of any sort before, either I like them or I don't. I wanted to say that I like the book despite the fact that the leading male character is overbearing and the leading female comes across as a petulant teenager in the beginning, she seems to grow up in a hurry by the end of the book, losing a lot of her very selfish attitude. I don't know if the author

actually reads these reviews, but I would love to be a proof reader, there were so many grammatical errors and sentence structure issues that could have been corrected and would have made the reading experience so much better. I am no expert, but I would have wanted the errors corrected before it was published.

The first part of the story is good and well written. And then it's like the author got bored and wanted to finish it or the editor stopped. Either way, the heroine of the story starts making decisions with absolutely no knowledge whatsoever. She lands in a new situation, doesn't know how to work her magic or even what she is really, but decides she alone can do what no one else can- even though she has no idea what it is she's actually doing? Everything is glossed over. She tries to work magic twice without success, opens a portal once with 2 others, one of whom is the male leader of this type of magic, something goes a little funky and she passes out. Next she decided out of the blue that she can save the day by stepping in the portal to hold it open. Even though she has no idea if that's a thing or not. And it's not even under pressure, like if someone doesn't do something the world will implode! No, she decided to try it, even though it might kill her, when she has no idea what she's doing. Just to make sure people get to a party. It doesn't even say she has a strange feeling that it'll work. There's just no explanation. The boy-girl relationship is underwhelming. The author tells you that the heroine is strong and smart but the actions and decisions by the heroine tell you she's neither. Also, signing contracts without reading them first? Too stupid to live? Other than the plot holes, the story is well written. I won't continue with any more books by this author though.

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